

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

Flute 1 Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Piano

2 3 4 5 6 7

**A**

The image displays a page of a musical score, specifically the 14th measure. The score is written for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Picc., Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in 2/4 time, as indicated by the '2' in the top right corner. The key signature is one flat (B♭). The measure is marked with a 'B' in a box, indicating a repeat or a specific section. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., dim., rit., f, p). The bottom of the page shows the measure numbers 8 through 14.

## Marziale

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Marziale

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

15 16 17 18 19 20 21

Detailed description: This page contains the musical score for measures 15 through 21 of the 'Marziale' section. The score is written for a large orchestra. Measures 15 and 16 are marked with a wavy line above the woodwind staves, indicating a woodwind entry. At measure 17, a thick vertical bar line separates the previous section from the 'Marziale' section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The Piano part features a complex rhythmic pattern. Dynamics include *p* (piano) and *pizz.* (pizzicato). The tempo is marked 'Marziale'.

Fl. 1 Picc. *p cresc.* *f*  
 Fl. 2 *p cresc.* *f*  
 Ob. 1 *p cresc.* *f*  
 Ob. 2 *p cresc.* *f*  
 B♭ Cl. 1 *p cresc.* *f*  
 B♭ Cl. 2 *p cresc.* *f*  
 Bsn. 1 *cresc.* *f*  
 Bsn. 2 *cresc.* *f*  
 Hn. 1 *cresc.* *f*  
 Hn. 2 *cresc.* *f*  
 B♭ Tpt. 1 *mf* *f*  
 B♭ Tpt. 2 *mf* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Timp. *p* *f*  
 Vln. I *cresc.* *f*  
 Vln. II *cresc.* *f*  
 Vla. *cresc.* *Arco* *f pizz.*  
 Vc. *cresc.* *Arco* *f pizz.*  
 Cb. *cresc.* *Arco* *f*  
 Pno. *cresc.* *f*

22 23 24 25 26 27 28

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29 30 31 32 33 34

**D Andante**

This musical score page contains measures 35 through 41. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a Piccolo (Picc.) part.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Timpani:** Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.
- Piano:** Pno.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measures 35-37:** Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a sustained note. B♭ Cl. 1 and B♭ Cl. 2 play a sustained note. Bsn. 1 and Bsn. 2 play a sustained note. Hn. 1 and Hn. 2 play a sustained note. B♭ Tpt. 1 and B♭ Tpt. 2 play a sustained note. Tbn. 1 and Tbn. 2 play a sustained note. Timp. plays a sustained note.
- Measure 38:** Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a sustained note. B♭ Cl. 1 and B♭ Cl. 2 play a sustained note. Bsn. 1 and Bsn. 2 play a sustained note. Hn. 1 and Hn. 2 play a sustained note. B♭ Tpt. 1 and B♭ Tpt. 2 play a sustained note. Tbn. 1 and Tbn. 2 play a sustained note. Timp. plays a sustained note.
- Measure 39:** Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a sustained note. B♭ Cl. 1 and B♭ Cl. 2 play a sustained note. Bsn. 1 and Bsn. 2 play a sustained note. Hn. 1 and Hn. 2 play a sustained note. B♭ Tpt. 1 and B♭ Tpt. 2 play a sustained note. Tbn. 1 and Tbn. 2 play a sustained note. Timp. plays a sustained note.
- Measure 40:** Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a sustained note. B♭ Cl. 1 and B♭ Cl. 2 play a sustained note. Bsn. 1 and Bsn. 2 play a sustained note. Hn. 1 and Hn. 2 play a sustained note. B♭ Tpt. 1 and B♭ Tpt. 2 play a sustained note. Tbn. 1 and Tbn. 2 play a sustained note. Timp. plays a sustained note.
- Measure 41:** Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a sustained note. B♭ Cl. 1 and B♭ Cl. 2 play a sustained note. Bsn. 1 and Bsn. 2 play a sustained note. Hn. 1 and Hn. 2 play a sustained note. B♭ Tpt. 1 and B♭ Tpt. 2 play a sustained note. Tbn. 1 and Tbn. 2 play a sustained note. Timp. plays a sustained note.

The score is marked with a tempo of **Andante** and a key signature of one flat (B♭).

[illegible]





Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54 55 56 57 58 59 60

**E**

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61 62 63 64 65

Fl. 1 Picc. *tr.* *col Piccolo* **F**

Fl. 2 **F**

Ob. 1 **ff**

Ob. 2 **ff**

B♭ Cl. 1 *rall.* **ff**

B♭ Cl. 2 *rall.* **ff**

Bsn. 1 *rall.* *p* **ff**

Bsn. 2 *rall.* *p* **ff**

Hn. 1 *rall.* *f* **ff**

Hn. 2 *rall.* *f* **ff**

B♭ Tpt. 1 **ff**

B♭ Tpt. 2 **ff**

Tbn. 1 *rall.* *f* **ff**

Tbn. 2 *rall.* *f* **ff**

Timp. **ff**

Vln. I *rall.* **ff**

Vln. II *rall.* **ff**

Vla. *rall.* **ff**

Vc. *rall.* *f* **ff**

Cb. *rall.* *f* **ff**

Pno. *rall.* **ff**

66 67 68 69 70

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

## Tranquillo

G

senza Picc.

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Pno. *pp*

76 77 78 79 80

This musical score page contains measures 81 through 85 of the piece "Esther - Fantasia". The instrumentation includes Flute 1 and Piccolo (Fl. 1 Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 81-84 feature a complex woodwind and string texture with triplets and sixteenth-note patterns. In measure 85, the woodwinds and strings play sustained notes, while the piano part features a prominent triplet pattern in the right hand and a sustained bass line in the left hand.

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86

87

88

89

90

## Allegro

H

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

91 92 93 94 95 96 97



Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

98 99 100 101 102 103 104

**I**

105                      106                      107                      108                      109                      110

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

111 112 113 114 115 116

*in 2*  
[J] *tr* *animando* *ff* *Allegro in 4*

Fl. 1  
Picc. *f tr* *ff*

Fl. 2 *f animando* *ff*

Ob. 1 *f animando* *ff*

Ob. 2 *f animando* *ff*

B♭ Cl. 1 *f animando* *ff*

B♭ Cl. 2 *f animando* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

*in 2*  
[J] *ff* *Allegro in 4*

Vln. I *f animando* *ff*

Vln. II *f animando* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *f animando* *ff*

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

123 124 125 126 127 128

*p sub.*

*cresc. e affret.*

## Marziale

Fl. 1 Picc. *ff* *p cresc.*

Fl. 2 *ff* *p cresc.*

Ob. 1 *ff* *p cresc.*

Ob. 2 *ff* *p cresc.*

B♭ Cl. 1 *ff* *p cresc.*

B♭ Cl. 2 *ff* *p cresc.*

Bsn. 1 *ff* *p cresc.*

Bsn. 2 *ff* *p cresc.*

Hn. 1 *ff* *p cresc.*

Hn. 2 *ff* *p cresc.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

**Marziale**

Vln. I *ff* *p cresc.*

Vln. II *ff* *p cresc.*

Vla. *ff* *p cresc.*

Vc. *ff* *p cresc.*

Cb. *ff* *p cresc.*

Pno. *ff* *p cresc.*

129 130 131 132 133 134 135 136

Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

137 138 139 140 141 142 143

**Presto**  
**M** in 2

col Piccolo

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

144 145 146 147 148 149 150



Fl. 1  
Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

151 152 153 154 155 156 157

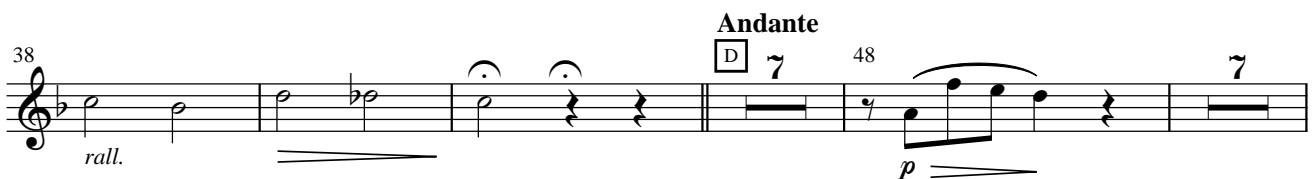
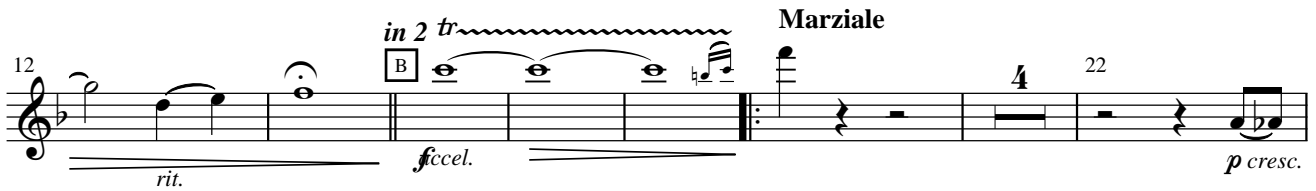
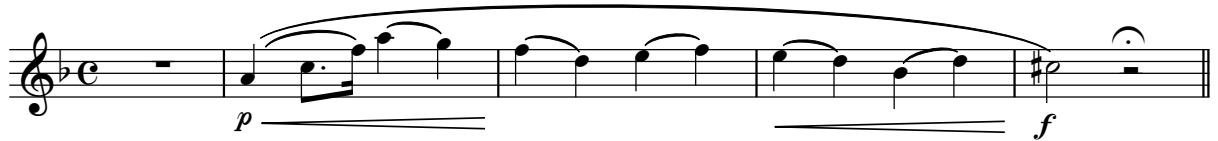
Flute 1  
Piccolo  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato



[illegible]

Flute 1 - Piccolo  
Esther - Fantasia

3

97

101 *f*

105 *rall.*

Meno  
I

109 *mp*

113 *tr* *rall.* *in 2 tr*

*f animando*

119 *Allegro in 4* *ff*

124 *p sub.* *cresc. e affret.*

Marziale

130 *ff* 136 *p cresc.*

139 *f*

*in 2*  
M Presto  
col Piccolo

144 *rall.* *f*

149 *p sub.* *f*

153 *ff*

Flute 2  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

6 **A** *p* *cresc.* *dim.* *f*

12 *rit.* *f accel.* *in 2 tr* **B** **Marziale** 4 22 *p cresc.*

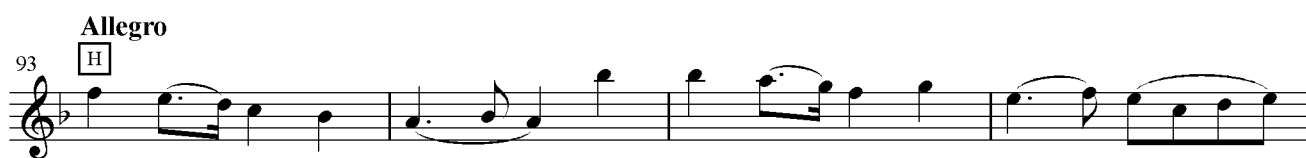
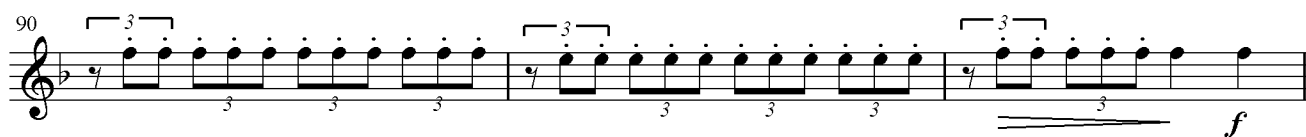
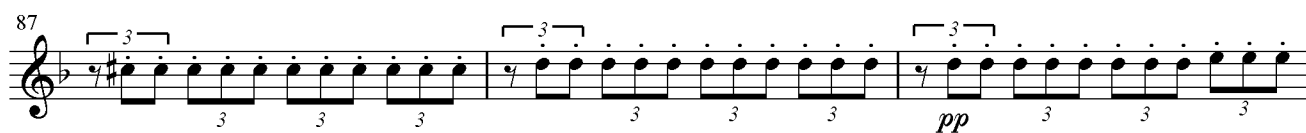
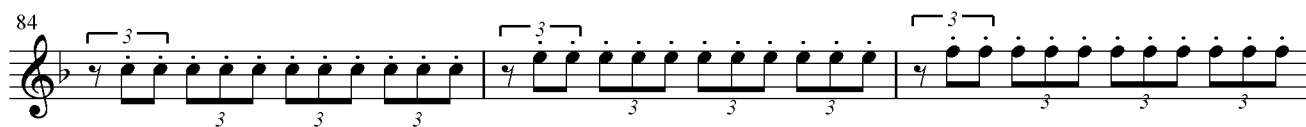
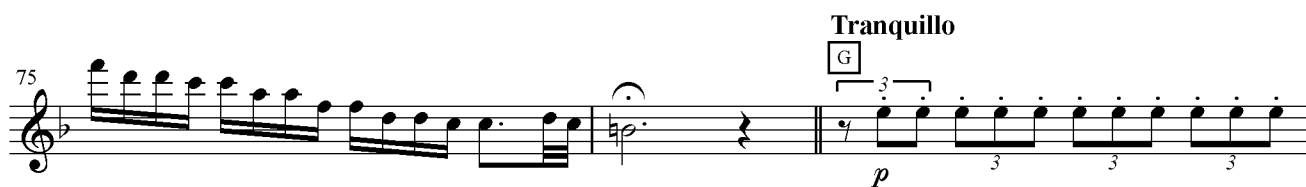
23 *f*

28 1 2

34 **C** 3 37 *p* *rall.* **D** 7 48 *p* **Andante**

49 7 56 2 59 **E** 7 *p* *f* *ff*

Flute 2  
*Esther - Fantasia*



Flute 2  
Esther - Fantasia

3

101 *f*

105 *rall.*

Meno I

109 *mp*

113 *rall.* *tr* *in 2 tr* *f animando*

119 *ff* *Allegro in 4*

124 *p sub.* *cresc. e affret.*

130 *ff* *Marziale* 5 *p cresc.* 136

139 *f*

M *Presto in 2*

144 *rall.* *f*

149 *p sub.* *f*

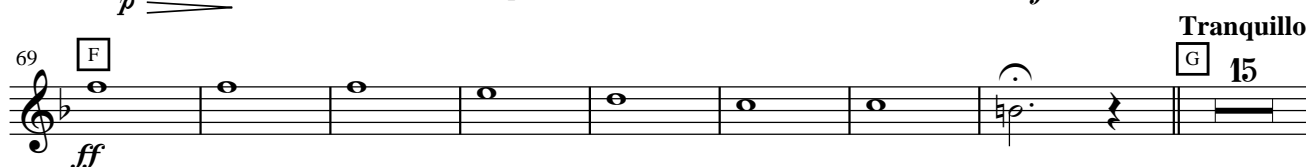
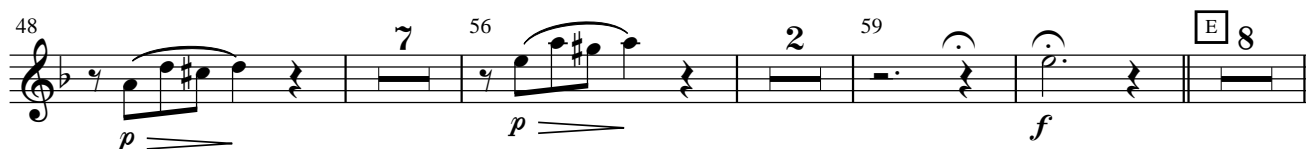
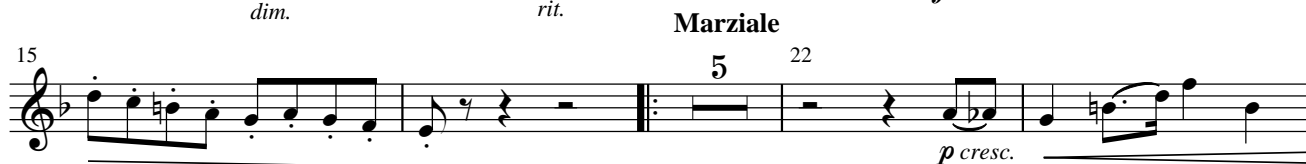
154 *ff*

## Esther

## Fantasia para Orquestra

Nacif Farah

Moderato





Oboe 1  
Esther - Fantasia

3

97

101 *f*

105 *rall.* *p* *pp* **Meno** **I**

110

115 *rall.* **Allegro in 4** *f animando* **J** *in 2*

120 *ff*

124 *p sub.* *cresc. e affret.*

**Marziale**

130 *ff* *p cresc.* **5** **136**

139 *f*

**Presto** **M** *in 2*

144 *rall.* *f*

149 *p sub.* *f*

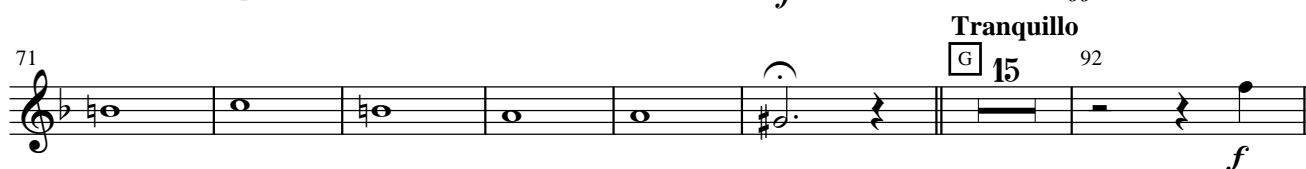
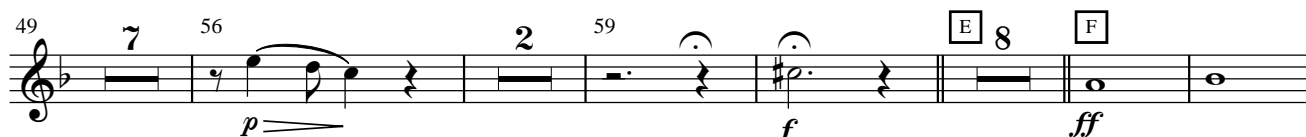
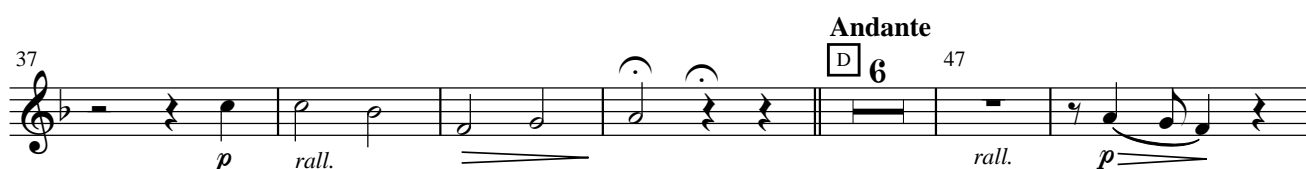
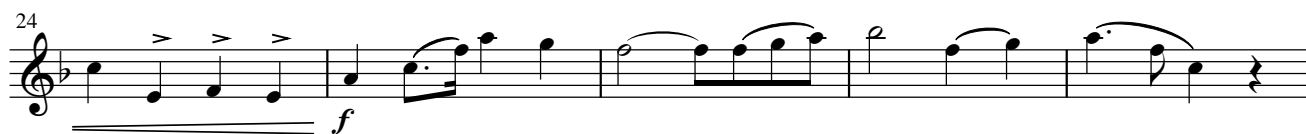
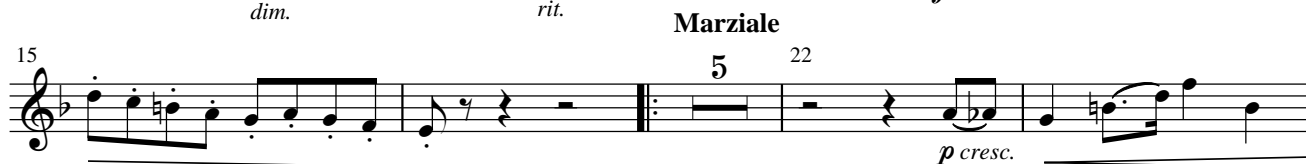
153 *ff*

## Esther

## Fantasia para Orquestra

Nacif Farah

## Moderato



Oboe 2  
Esther - Fantasia

3

97

101 *f*

105 *rall.* *p* *pp* **Meno** I

110

115 *rall.* *f animando* **in 2** J

120 *ff* **Allegro in 4**

124 *p sub.* *cresc. e affret.*

**Marziale**

130 *ff* *p cresc.* 136

139

**Presto** M **in 2**

144 *rall.* *f*

149 *p sub.* *f*

153 *ff*

Clarinet in B $\flat$  1  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

5 **A** *p* *f* *p* *cresc.*

10 **B** *in 2* *dim.* *rit.* *f accel.*

15 **Marziale** *p*

19 *p cresc.*

24 *f* 1 2

29

34 **C** *pp* *p rall.*

41 **D** **Andante** *pp*

45 *rall.*

49 *a tempo*

Clarinet in B $\flat$  1  
*Esther - Fantasia*

53

57

61 E

65 F

70

**Tranquillo**

77 G

80

83

86

89 H

92

96

*p*

*p*

*rall.*

*ff*

*pp*

*mf*

*Allegro*

Clarinet in B $\flat$  1  
Esther - Fantasia

3

101 *f*

106 *rall.* *p* *pp* **Meno** **I**

112 *rall.*

117 **J** *in 2* *f animando* **Allegro** *in 4* *ff*

121 *p sub.*

126 *cresc. e affret.* *ff* **Marziale** *p*

132 *cresc.*

137 *f*

141

145 **Presto** **M** *in 2* *rall.* *f*

149 *p sub.* *f*

153 *ff*

Clarinet in B $\flat$  2  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

The musical score for the Clarinet in B $\flat$  2 part, Moderato section, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *accel.* (accelerando), *Marziale* (martial), *Andante* (slow), *rall.* (ritardando), and *a tempo*. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 6, B at measure 12, C at measure 30, and D at measure 36. The score also includes measure numbers (6, 8, 12, 16, 22, 25, 30, 36, 42, 46, 50) and repeat signs with first and second endings.

Clarinet in B $\flat$  2*Esther - Fantasia*

54

58 *p* *f* *p* [E]

62

66 *rall* *ff* [F]

72 *p* [G] *Tranquillo*

78

81

84

87 *pp*

90

93 *Allegro* [H] *mf*



Clarinet in B $\flat$  2  
Esther - Fantasia

3

98

103

108

114

119

123

129

136

139

144

149

153

*f*

*rall.*

*Meno*

*p* *pp*

*in 2*

*f animando*

*Allegro in 4*

*ff*

*p sub.* *cresc. e affret.*

*Marziale*

*ff* *p cresc.*

*Presto*

*in 2*

*rall.* *f*

*p sub.* *f*

*ff*

## Esther

## Fantasia para Orquestra

Nacif Farah

## Moderato

2

*p* *f* *p*

8

*cresc.* *dim.* *rit.*

*in 2* **B** 3

## Marziale

17

*p*

22

*cresc.* *f*

27

32

1 2

**C**

*pp* *p rall.*

39

**D** 6 47

*rall.* *p*

56

*p*

57

2 59

**E** 6 67

*f* *rall.* *p* *ff*

71

**G** 16 **H**

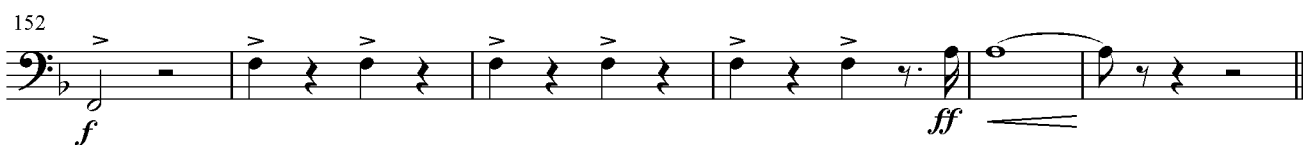
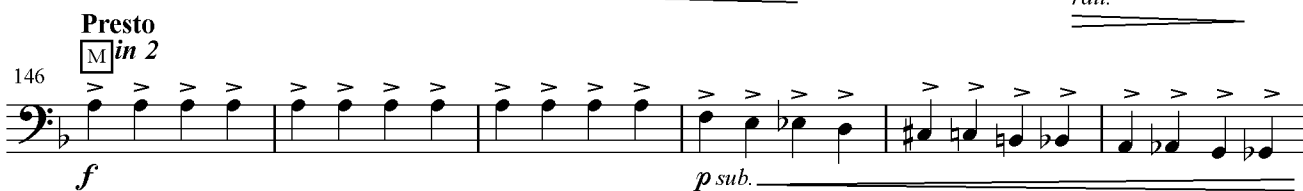
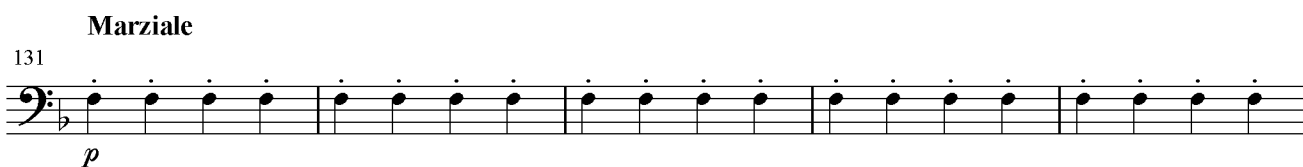
*Tranquillo* *Allegro*

*mf*

94

Bassoon 1  
*Esther - Fantasia*

3



## Esther

## Fantasia para Orquestra

Nacif Farah

## Moderato

8

*p* *f* *p*

*cresc.* *dim.* *rit.*

*in 2* *3*

**A** **B**

## Marziale

17

*p*

22

*cresc.* *f*

27

32

*pp* *p rall.*

**C**

## Andante

39

*rall.* *p* *p*

**D** **E** **F**

57

*f* *rall.* *p* *ff*

**E** **F**

## Tranquillo Allegro

71

*mf*

**G** **H**

94

Bassoon 2  
Esther - Fantasia

3

100



106



112



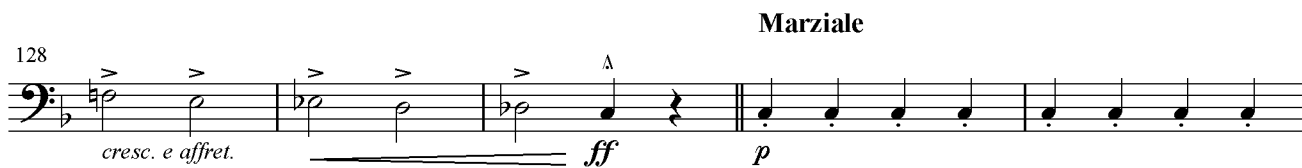
120



124



128



133



138



143



148



153

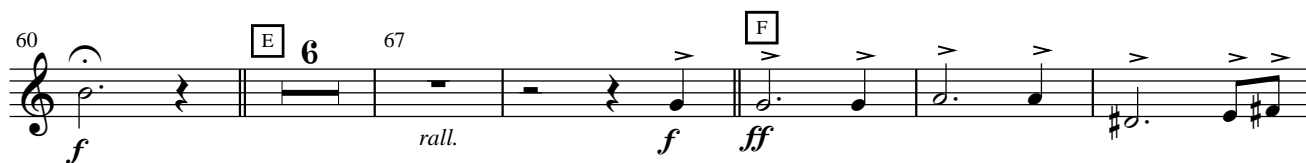
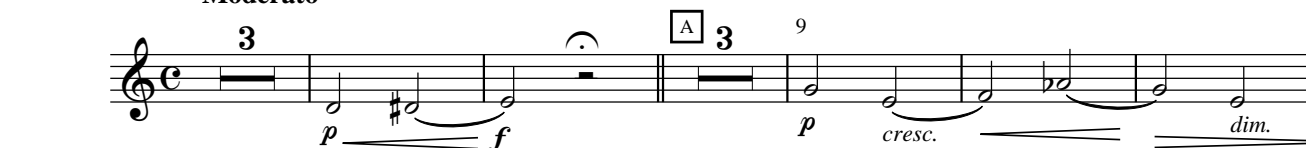


## Esther

## Fantasia para Orquestra

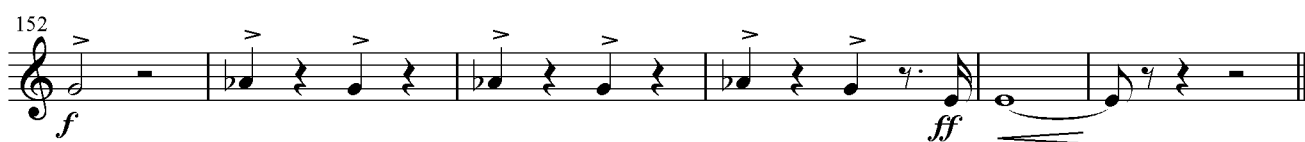
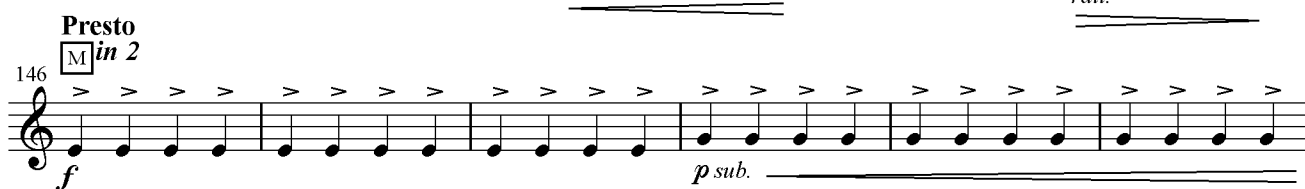
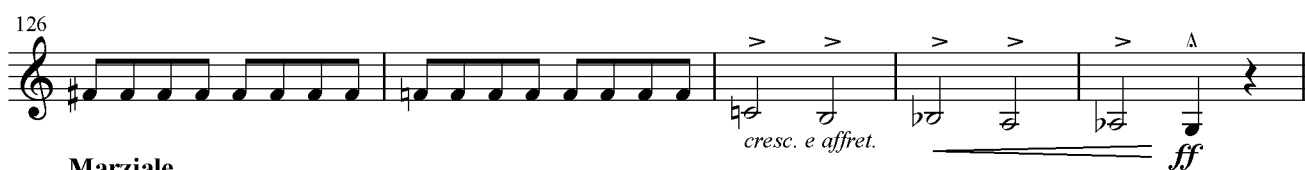
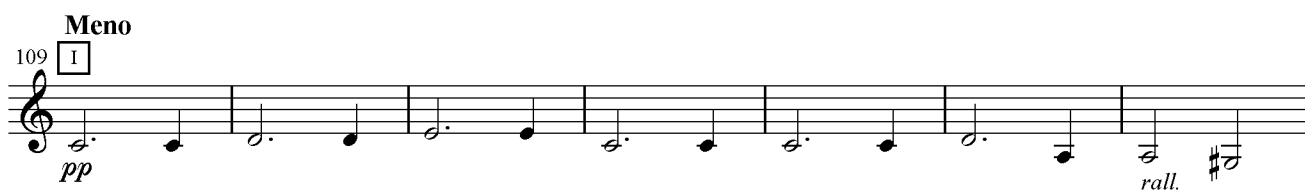
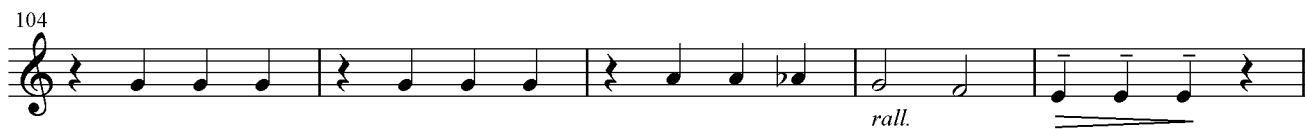
Nacif Farah

Moderato



Horn in F 1  
Esther - Fantasia

3



# Fantasia para Orquestra

**Moderato**

95

Measure 95: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes G4, A4, B4, C5.



Horn in F 2  
Esther - Fantasia

3

100 *mf*

105 *rall.* **Meno** I *pp*

111 *in 2* J 3 *8<sup>va</sup> rall.*

120 **Allegro**  
*in 4* *ff*

124 *p sub.*

128 **Marziale**  
*cresc. e affret.* *ff* *p*

133 *cresc.*

138 *f*

143 **Presto** M *in 2* *rall.* *f*

148 *p sub.* *f*

153 *ff*

2  
Trumpet in B $\flat$  1  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

**Moderato** **in 2** **Marziale**

4 **A** 7 **B** 3 7 24 *mf*

25 *f*

30 1 2 **C** 5 39 *p rall.*

**Andante** **D** 18 59 **E** 8 **F** *f ff*

71 **Tranquillo** **G** 16

**Allegro** **H** 93 *mf*

98 *mf*

103 *rall.*

Trumpet in B $\flat$  1  
*Esther - Fantasia*

3

108 **Meno**  
I *pp*

114 *rall.* **in 2** J 3 **Allegro**  
*in 4* *ff*

121

124 *p sub.* *cresc. e affret.*

130 **Marziale** 7 138 *ff* *mf* *f*

141

145 **Presto** M *in 2* *rall.* *f*

149 *p sub.* *f*

153 *ff*

# Esther

## Fantasia para Orquestra

Nacif Farah

**Moderato** **in 2** **Marziale**

4 **A** 7 **B** 3 7 24 *mf*

25 *f*

30 1 2 **C** 5 39 *p rall.*

**Andante** **D** 18 59 **E** 8 **F** *f* *ff*

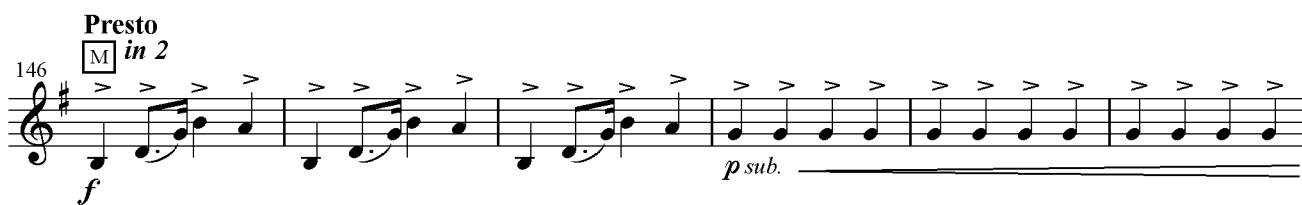
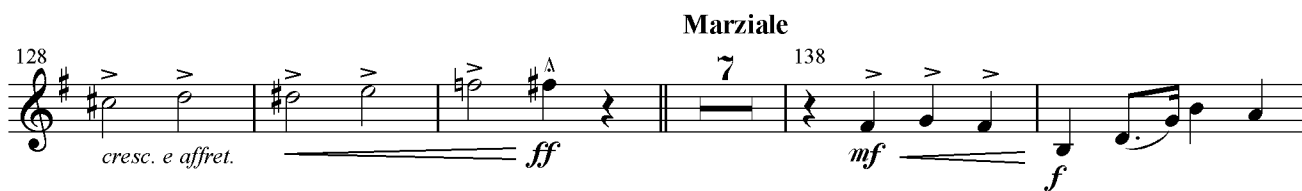
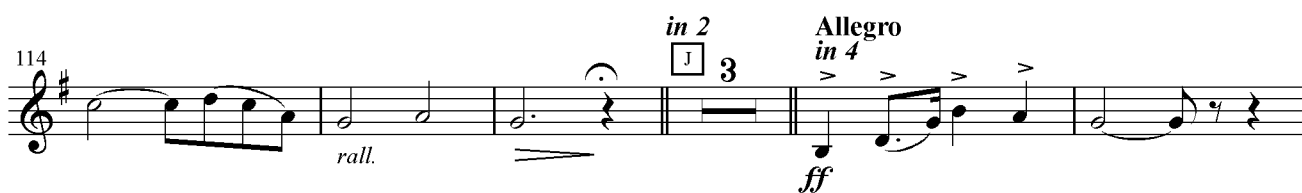
71 **Tranquillo** **G** 16

**Allegro** **H** *mf*

98 *mf*

Trumpet in B $\flat$  2  
*Esther - Fantasia*

3

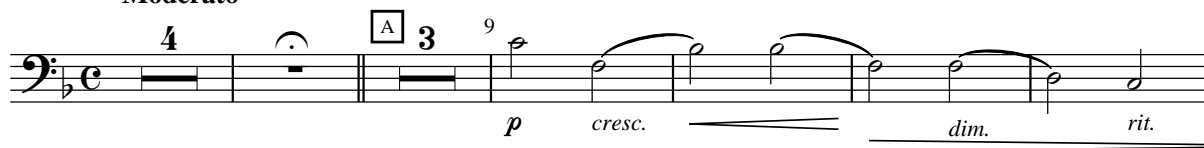


# Esther

## Fantasia para Orquestra

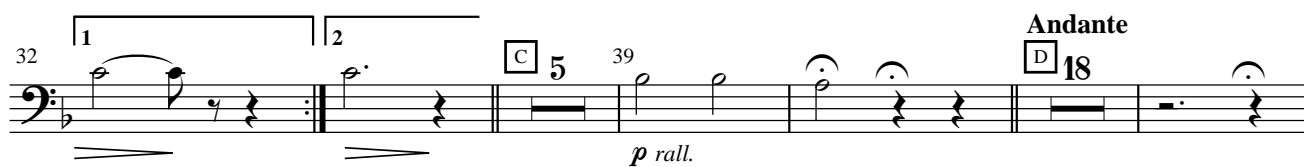
Nacif Farah

Moderato



in 2

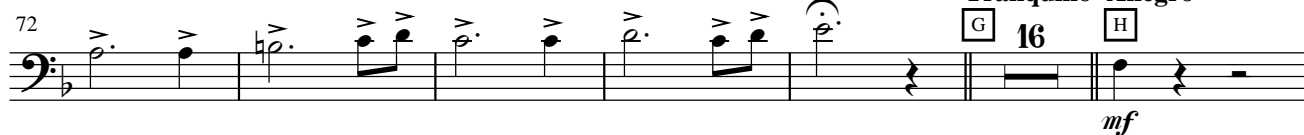
Marziale



Andante



Tranquillo Allegro



Trombone 1  
Esther - Fantasia

3

106

*rall.*

**Meno**  
I

*pp*

112

*rall.*

**in 2**  
J 3

**Allegro**  
*in 4*

*ff*

121

124

*p sub.*

128

**Marziale**

*cresc. e affret.*

*ff*

*mf*

*f*

140

145

**Presto**  
M *in 2*

*rall.*

*f*

149

*p sub.*

*f*

153

*ff*

# Fantasia para Orquestra

**Moderato**

100





Trombone 2  
Esther - Fantasia

3

106

*rall.*

**Meno**  
I

*pp*

112

*rall.*

*in 2*  
J 3

**Allegro**  
*in 4*

*ff*

121

124

*p sub.*

127

*cresc. e affret.*

**Marziale**

*ff*

7

138

*mf* *f*

143

*rall.*

**Presto**  
M *in 2*

*f*

148

*p sub.* *f*

153

*ff*

Timpani  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato 4 A 7 B 3 C 6 D 18

Marziale 7 24 *p*  $\leftarrow$  *f*

26

31 1 2 *Andante*

59 E 8 F *ff*

76 *Tranquillo* G 16 *Allegro* H 7 100 *Meno* I 7 *mf*

117 *in 2* J 3 *Allegro in 4* *ff*

124 3 128 *Marziale* *cresc. e affret.* *ff* *mf*

139 *f*

145 *Presto* M *in 2* *rall.* *f* *p sub.*

150 *f* *ff*

Violin I  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

1 *p*

5 *f* *p* *cresc.* **A**

10 *dim.* *rit.* *f accel.* *in 2* **B**

15 *p* **Marziale**

19 *cresc.*

24 *f*

29 **1** **2** **C** **3**

Violin I  
*Esther - Fantasia*

37 *p* *rall.* *p* **Andante** D

43 *rall.*

48 *a tempo*

53 *p*

59 *f* *pp* E

66 *rall.* *ff* F

74 **Tranquillo** G 15 92 **Allegro** H *f*

95

99 *f*

103 *rall.*

Violin I  
Esther - Fantasia

3

108 **Meno** **I**  
*p pp*

113 *rall.* **in 2** **J**  
*f animando*

118 **Allegro** **in 4**  
*ff*

122 *p sub.*

128 **Marziale**  
*cresc. e affret. ff p*

133 *cresc.*

138 *f*

143 **Presto** **M** **in 2**  
*rall. f*

148 *p sub. f*

153 **Div.**  
*ff*

Violin II  
Orquestração:  
José dos Santos

# Esther

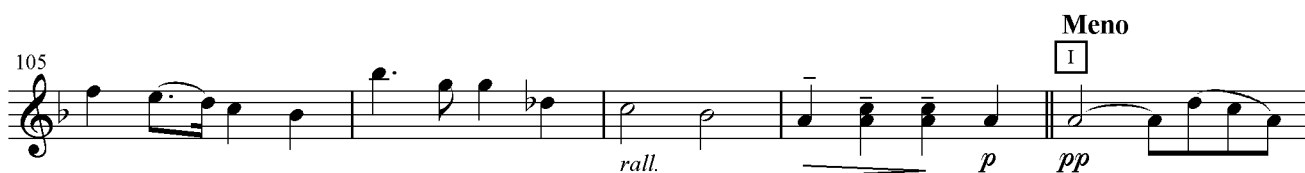
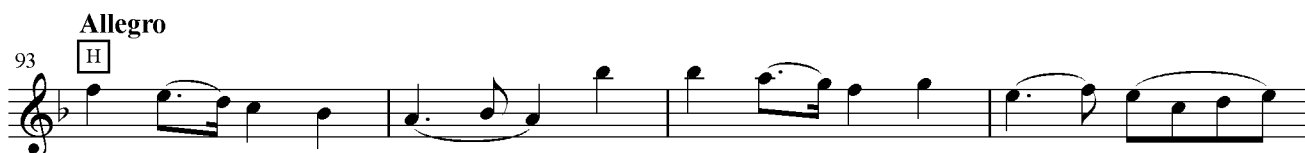
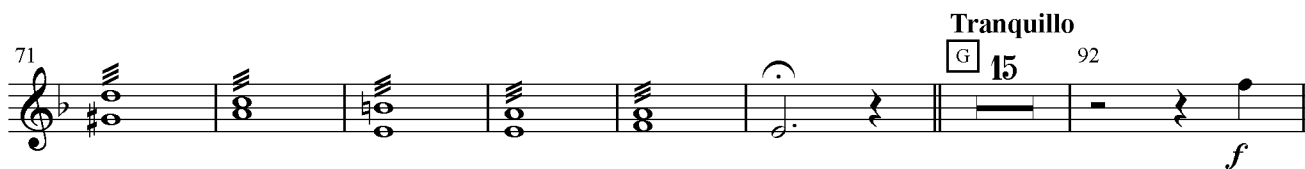
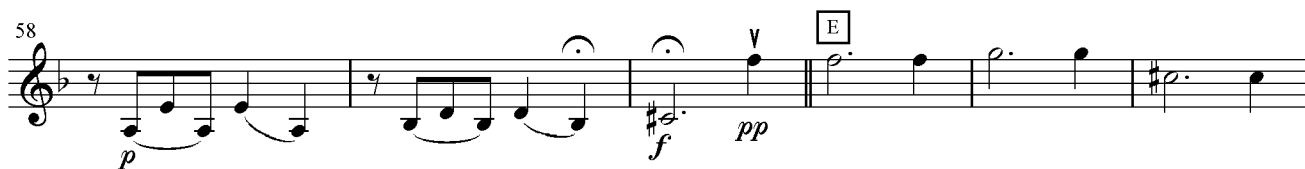
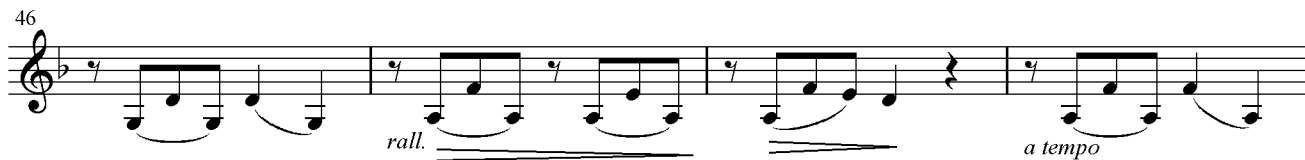
## Fantasia para Orquestra

Nacif Farah

Moderato

Violin II score, Moderato section. The music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with a half note G4, a quarter note A4, and a half note Bb4. The second staff (measures 5-9) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). A first ending bracket labeled 'A' covers measures 6-7. The third staff (measures 10-14) includes a decrescendo (*dim.*), a ritardando (*rit.*), and a forte (*f*) dynamic with acceleration (*accel.*). A second ending bracket labeled 'B' covers measures 13-14. The tempo changes to Marziale. The fourth staff (measures 15-18) begins with a piano (*p*) dynamic. The fifth staff (measures 19-23) features a crescendo (*cresc.*). The sixth staff (measures 24-28) starts with a forte (*f*) dynamic. The seventh staff (measures 29-36) includes a first ending bracket labeled '1' (measures 30-32), a second ending bracket labeled '2' (measures 33-34), and a third ending bracket labeled 'C' (measures 35-36). The tempo changes to Andante. The eighth staff (measures 37-41) begins with a piano (*p*) dynamic and a rallentando (*rall.*), followed by a piano-pianissimo (*pp*) dynamic. A first ending bracket labeled 'D' covers measures 38-40. The ninth staff (measures 42-45) continues the melodic line.

Violin II  
*Esther - Fantasia*



Violin II  
Esther - Fantasia

3

110

115 *rall.* *f animando* *in 2* **J**

119 *ff* *Allegro in 4*

123 *p sub.* *cresc. e affret.*

**Marziale**

129 *ff* *p*

134 *cresc.*

139 *f*

144 *rall.* *f* *Presto* **M** *in 2*

149 *p sub.* *f* *Div.*

154 *ff*



Viola  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

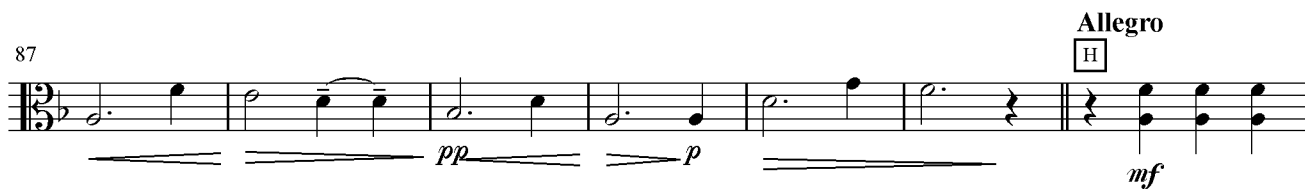
Moderato

Measures 1-16 of the Moderato section. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measure 5 features a forte (*f*) dynamic. Measure 10 includes a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 16 ends with a repeat sign and a 3-measure rest, marked *in 2* and *B*.

Marziale

Measures 17-42 of the Marziale section. The key signature changes to two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measure 22 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 27 features a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 32 includes a first ending (1) and a second ending (2), marked *C* and *Pizz.*. Measure 37 includes a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 42 includes a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 42 ends with a repeat sign and a 3-measure rest, marked *in 2* and *D*.

Viola  
*Esther - Fantasia*



Viola  
Esther - Fantasia

3

99



104



Meno

I

109



Allegro  
in 4

120



124



Marziale

127



132



137



M Presto in 2

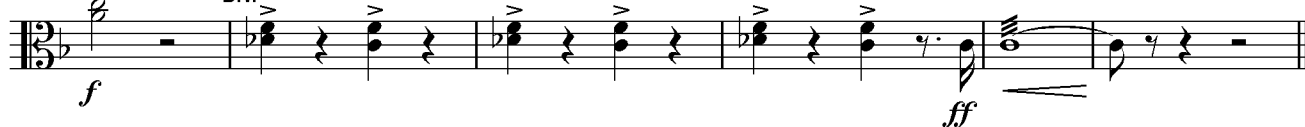
142



147



152



Cello  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

2 3

*p* *f* *p*

8

*cresc.* *dim.* *rit.*

*in 2* *B* 3

Marziale

17 *Pizz.*

*p*

22

*cresc.* *Arco* *Pizz.* *f*

27

32

1 2 *C* *Pizz.* *pp*

36

*Arco* *p rall.*

*D* Andante

41 *Pizz.*

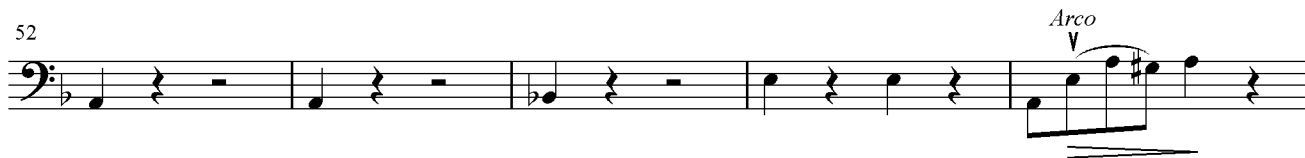
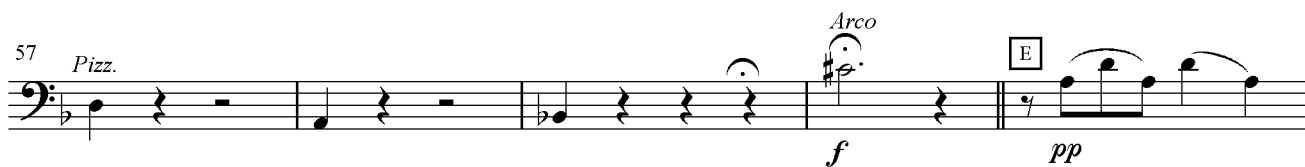
*pp*

47

*Arco* *Pizz.* *rall.* *a tempo*

Cello  
*Esther - Fantasia*

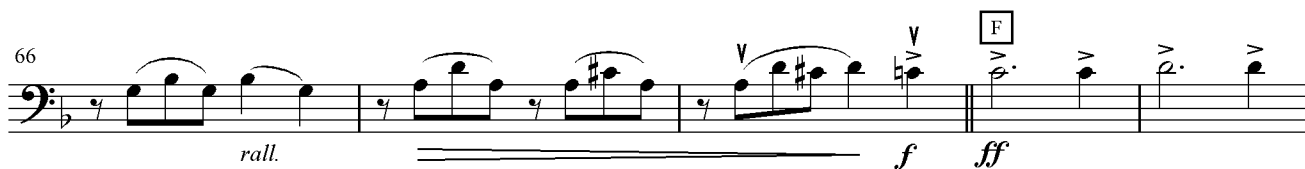
52

57 *Pizz.*

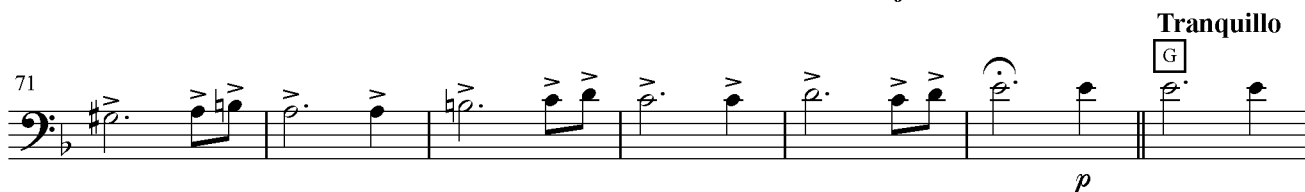
62



66



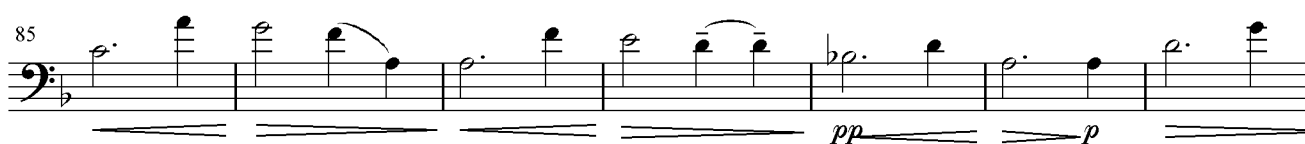
71



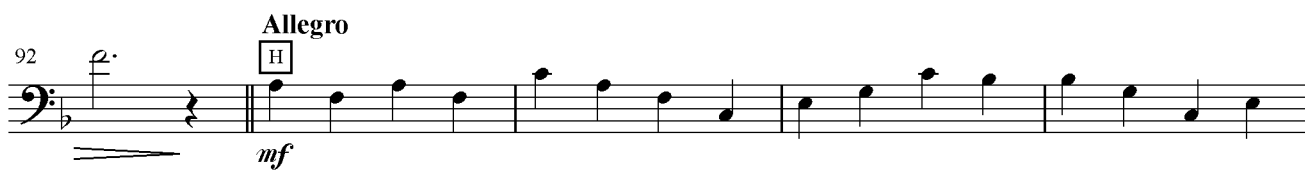
78



85



92



97



102



## Cello

3

## Esther - Fantasia

107 *rall.* *p* *pp* **Meno** **I** **Div.**

114 *rall.* *ff* **in 2** **J** **3** **Allegro** **in 4**

121

124 *p sub.*

128 *cresc. e affret.* *ff* **Marziale** *Pizz.* *p*

133 *cresc.*

138 *Arco* *Pizz.* *f*

143 *rall.* *f* **M** **Presto in 2** *Arco*

148 *p sub.* *f*

153 *ff*

# Esther

## Fantasia para Orquestra

Nacif Farah

### Moderato

8

2 3

*p* *f* *p*

**A**

*cresc.* *dim.* *rit.*

**B** *in 2* 3

### Marziale

17

*Pizz.*

*p*

22

*cresc.* *f*

*Arco* *Pizz.*

27

32

1 2 **C**

*Pizz.* *pp*

### Andante

37

*Arco* *Pizz.*

*p rall.* *pp*

**D**

43

*rall.*

Contrabass  
Esther - Fantasia

3

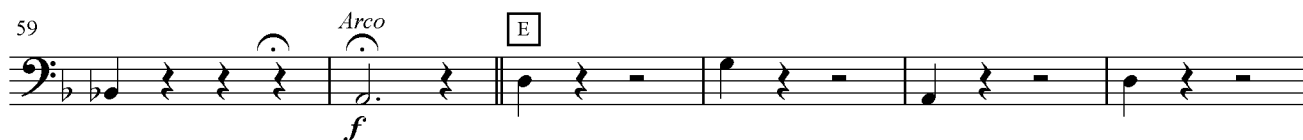
48



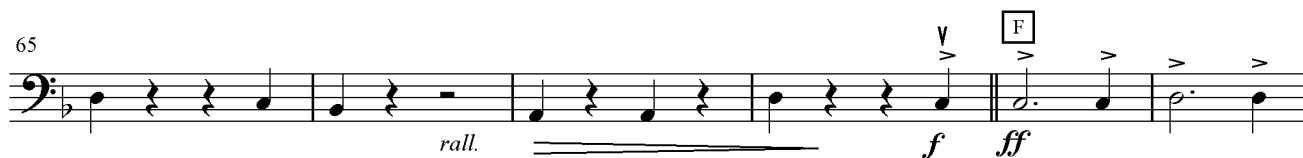
54



59



65



71

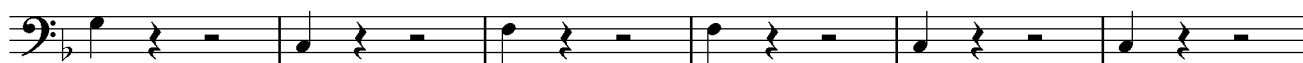


Allegro

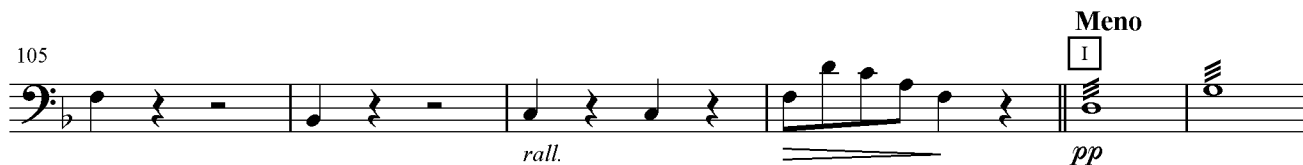
93



99

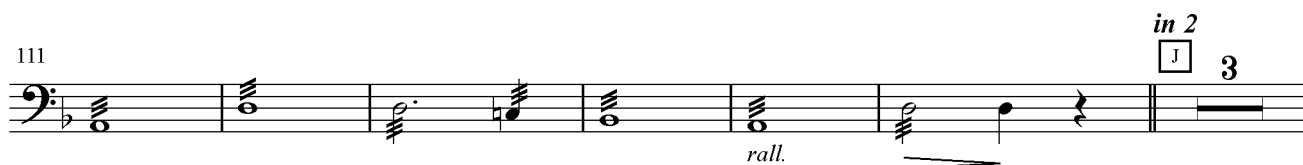


105



Meno

111



3



Contrabass  
*Esther - Fantasia*

120 **Allegro**  
*in 4*

*ff*

124

*p sub.*

127 **Marziale**

*cresc. e affret.* *ff* *p*

132

*cresc.*

137

*Arco* *Pizz.* *f*

142 **Presto in 2**

*rall.* *f*

147

*p sub.*

152

*f* *ff*

Piano  
Orquestração:  
José dos Santos

# Esther

## Fantasia para Orquestra

Nacif Farah

Moderato

5

*f*

*p*

*cresc.*

*p*

10

*dim.*

*rit.*

14

*in 2 tr*

*f accel.*

*p*

**Marziale**

18

Piano  
*Esther - Fantasia*

22

*cresc.*

*f*

23 24 25

26

27 28 29

30

31 32 33

34

*pp*

*p rall.*

**C**

35 36 37 38

39

*p*

**D**

*Andante*

40 41 42

## Esther - Fantasia

43

Measures 43-46: Treble clef, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

47

*rall.* *a tempo*

Measures 47-50: Measures 47-48 are marked *rall.* (rallentando). Measures 49-50 are marked *a tempo* (return to tempo). The melodic line continues with similar rhythmic patterns.

51

Measures 51-54: The melodic line continues with eighth and sixteenth notes. The left hand accompaniment includes some chords and rests.

55

Measures 55-58: The melodic line continues. The left hand accompaniment features more active patterns, including eighth notes and chords.

59

*f* *pp* **E**

Measures 59-62: Measure 59 starts with a forte (*f*) dynamic. Measure 60 is marked *pp* (pianissimo). Measure 61 contains a boxed 'E' above the staff, indicating a key signature change to E-flat major. The piece concludes with sustained chords in the right hand.

## Esther - Fantasia

63

*rall.*

67

**f**

71

75

**Tranquillo**

**pp**

79

*Esther - Fantasia*

82

82 83 84

85

85 86 87

88

88 89 90

91

**Allegro**  
H

91 92 93 94

95

95 96 97 98

## Esther - Fantasia

99

99 100 101 102

103

103 104 105 106

107

Meno I

*rall.* *p* *pp*

107 108 109 110

111

111 112 113 114

115

*rall.* *f animando* *in 2 tr* J

115 116 117 118

## Esther - Fantasia

119 *Allegro in 4*

*ff*

122

125 *p sub.*

*cresc. e affret.*

129 *Marziale*

*ff* *p*

133 *cresc.*



## Esther - Fantasia

137

*f*

141

145

**Presto**  
M in 2

*rall.* *f*

149

*p sub.* *f*

154

*ff*